

American Harem

PILOT

Written by

FILM CRUX

COLD OPEN

INT./EXT. CRYSTAL'S SUV - NIGHT

RUBY, CRYSTAL and ANNA are in a car headed down a dark road through the woods at night. They're all in their late teens and early 20s. Crystal is driving. Ruby is in the backseat. She is the most visibly drunk and is low on energy. Anna is being wild in the passenger's seat.

CRYSTAL

Yeah, I hate uncircumcised dicks.

ANNA

It's like there's this weird sock over it or something.

CRYSTAL

I know right?! It's like a fetus wearing an ugly turtleneck.

ANNA

(laughs)

So he sends me this Snapchat and he's just like, aggressively jerking off like...

Anna makes a motion by violently forcing her hand over two fingers on the other hand while making sound effects.

ANNA (CONT'D)

Ffft! Ffft!

CRYSTAL

That is so gross!

ANNA

I know right?! Oh, oh, oh, here's one here's one!

Anna flashes out the passenger side window at a car they speed past on the road. Crystal honks the horn erratically.

CRYSTAL

Wooooh!!!

ANNA

Wooooh!!!

Anna and Crystal laugh hysterically.

CRYSTAL

You okay back there sweetie?

Ruby mumbles drunkly.

KEVIN (CONT'D)
seven years.

AUNTIE STACY
You look the same to me. Can you
grow a mustache?

INT. AUNTIE STACY'S HOUSE - CONTINUOUS

Kevin and Auntie Stacy enter the house.

KEVIN
I keep a clean shave.

AUNTIE STACY
You hungry?

Auntie Stacy walks off towards the kitchen.

AUNTIE STACY (CONT'D)
Don't forget to take your shoes
off.

KEVIN
Actually...

Auntie Stacy is out of range.

KEVIN (CONT'D)
I just ate.

Kevin takes his shoes off and walks towards the kitchen when
he trips over something furry. It appears to be an old dog
just laying motionless on the floor.

KEVIN (CONT'D)
Oh shit.

Kevin studies the dog closer.

KEVIN (CONT'D)
(to himself)
Is this thing even alive?

Kevin walks into...

THE KITCHEN

where Auntie Stacy is busy cooking up a bunch of stuff.

AUNTIE STACY
Did you say hi to Scruff?

KEVIN
Oh yeah I didn't realize that was
(MORE)

KEVIN (CONT'D)

him. He looks um...

AUNTIE STACY

Just as spry as ever huh? Sit down.
You look famished.

Kevin sits down at the table. Auntie Stacy brings him a plate of spaghetti.

AUNTIE STACY (CONT'D)

I made spaghetti.

KEVIN

Okay thanks but I already--

AUNTIE STACY

Oh and here's some tuna salad from earlier.

Auntie Stacy grabs a bowl out of the fridge and then goes and places it on the table.

KEVIN

Thanks Auntie. I really appreciate it and all but I'm really not that--

AUNTIE STACY

I hope you like cranberry sauce.

KEVIN

It's okay but really I don't--

Auntie Stacy starts grabbing a bunch of stuff out of the fridge.

AUNTIE STACY

I'm just gonna heat up these mashed potatoes and green beans in the microwave real quick, but you can get started on this coleslaw while your dinner rolls warm up in the oven.

KEVIN

Uhhh, thanks Auntie. I just gotta, um, use the restroom real quick.

AUNTIE STACY

Of course. It's down the hall on the right.

Kevin heads to the bathroom and trips over the dog again. It

doesn't move.

KEVIN

Oh shit. Sorry Scruff. How the hell
did you... Never mind.

Kevin walks into...

THE BATHROOM

He stuffs a towel under the door after closing it and opens
a window. He takes a small pipe out of his pocket and takes
a rip, but the bowl is cached and he ends up with a mouth
full of ash. When he recovers, he packs the last little bit
of bud he has and takes rip, then blows it out the window.

INT. AUNTIE STACY'S HOUSE - MOMENTS LATER

Kevin gets back to the dining room table and there's all
kinds of food on it; way more stuff than when he left.

KEVIN

Uhhh.

Kevin sits down. Auntie Stacy brings two wine glasses to the
table.

AUNTIE STACY

Have some wine.

Auntie Stacy fills her glass up to the brim and pours Kevin
a glass.

KEVIN

You know I'm nineteen right?

AUNTIE STACY

You know I can smell the weed on
you right? Yeah, don't try to act
all innocent with me. It's just
wine. Even Jesus drinks wine.

Kevin laughs. Auntie Stacy raises her glass.

KEVIN

Cheers.

Kevin picks up his glass. Kevin and Auntie Stacy take a
drink.

KEVIN (CONT'D)

(smiling)

Thanks for the food Auntie.

AUNTIE STACY
Gotta put some weight on them
bones.

Kevin starts to eat.

AUNTIE STACY
Are you still a virgin?

Kevin coughs and almost chokes on his food a bit.

KEVIN
Auntie, Jesus Christ.

AUNTIE STACY
It's okay. I can tell that you are.
You're only nineteen. There's
nothing to be ashamed of. You know.
I remember when I popped my cherry.
I was--

KEVIN
Can we not talk about this?

AUNTIE STACY
Oh don't be embarrassed. Do you
have a girlfriend?

Kevin raises his hands in frustration.

KEVIN
No Auntie.

AUNTIE STACY
You're not gay are you?

KEVIN
No Auntie.

AUNTIE STACY
It's okay if you're gay.

KEVIN
I know that but I'm not gay.

AUNTIE STACY
Okay whatever you say. I'm just
saying. I'd love you either way.

KEVIN
Thanks Auntie. I love you too, but
I'm not gay.

Pause.

AUNTIE STACY

Your mom tells me you don't plan on going to college.

KEVIN

I don't think college is for me. As a matter of fact, I'm not even sure what I wanna do with my life yet.

AUNTIE STACY

You didn't figure that out in high school?

KEVIN

Well I thought about it sure, but what does a high school kid really know about life? It's not like school teaches you how to be an adult.

AUNTIE STACY

You might be wiser than you look. You'll figure it out. You're a smart kid.

Auntie Stacy gets up from the table.

KEVIN

Thanks.

AUNTIE STACY

You don't mind cleaning up the kitchen when you're done do you? Thanks. I'm gonna go watch Ninja Warrior.

Auntie Stacy leaves. The kitchen is a wreck.

INT. AUNTIE STACY'S HOUSE - LATER

Kevin is just finishing up cleaning the dishes when Auntie Stacy enters the kitchen.

AUNTIE STACY

You're done already? You're awesome.

KEVIN

Yeah no problem.

AUNTIE STACY

Let me show you to your room.

Kevin dries his hands off with a dish towel.

KEVIN

Yeah okay.

Kevin follows Auntie out of the kitchen.

INT. AUNTIE STACY'S HOUSE - GUEST ROOM - MOMENTS LATER

Auntie Stacy opens the door to the room revealing a room that's super girly.

AUNTIE STACY

This was your cousin's room before she went off to college. I know how you gays love pink.

Auntie Stacy laughs.

KEVIN

You're a trip.

AUNTIE STACY

Feel free to use her old laptop and if you need help unloading your stuff.. ask someone else.

KEVIN

(sarcastically)

Thanks Auntie.

Auntie Stacy leaves the room and Kevin closes the door behind her. Kevin powers on the laptop and lays down on the bed with it.

KEVIN

Okay, let's see.

Kevin searches Craigslist for a room to rent and finds a posting that simply reads, "Looking for a roommate. Come by anytime." listed along with an address.

KEVIN (CONT'D)

Pretty vague, but it's close by. I might as well check this one out first.

INT. AUNTIE STACY'S HOUSE - LATER

Kevin walks into the living room to find Auntie Stacy

yelling at the TV.

AUNTIE STACY

Ah! God damn! He was so close too.

KEVIN

Hey Auntie, I'm gonna go check out some rooms for rent. I'll be back in a few hours.

AUNTIE STACY

You're leaving already? Well aren't you Mr. Productive. I hope you don't feel like you have to rush to get out of here.

KEVIN

No, no that's not it.

AUNTIE STACY

Alright, but just so you know, you can stay here as long as you want

KEVIN

Yeah I know. Thanks Auntie. I'll be back in a few hours.

AUNTIE STACY

Okay. Good luck.

Kevin starts to leave.

AUNTIE STACY (CONT'D)

Wait!

Kevin pauses for a second and looks at Auntie.

AUNTIE STACY (CONT'D)

Do you think I could make it on Ninja Warrior?

KEVIN

Bye Auntie.

Kevin leaves out the front door.

EXT. THE HOUSE - DAY

He walks up to the front door of a house and rings the doorbell. He waits a bit but no one answers, so he knocks. A gorgeous girl, Ruby, opens the front door. Kevin is taken back by her beauty, but Ruby just looks at him with a blank stare.

KEVIN (CONT'D)

Um, hi. I'm Kevin. I saw your ad online for a roommate. It said just come by whenever so here I am.

RUBY

Oh, cool. It worked.

Ruby grabs Kevin and pulls him into...

THE LIVING ROOM

Ruby guides Kevin over to the couch.

RUBY (CONT'D)

Sit.

KEVIN

Um, thanks.

RUBY

Thanks? Oh, you're welcome?

There are two more girls peaking around a corner, Crystal and Anna.

RUBY (CONT'D)

Come in here you two.

Crystal and Anna walk over to the couch. One of them is holding a piece of paper.

RUBY (CONT'D)

Sit.

Crystal and Anna sit.

RUBY

(to Kevin)

We're going to ask you a series of questions to see if you're the right candidate for cohabitation with us during our time here.

KEVIN

(unsure)

Okay?

CRYSTAL

Are you violent?

KEVIN

Uh... No. I'm not violent. I'm a

(MORE)

KEVIN (CONT'D)

lover not a fighter.

CRYSTAL

A lover.

ANNA

Do you know how to survive on your own?

KEVIN

Well I've been pretty much looking after myself for the last two years... Although I was living with my older sister but, we hardly saw each other because of her work schedule.

RUBY

So do you know how to survive on your own?

KEVIN

Yes.

Ruby, Crystal and Anna nod their heads.

RUBY

Do you believe in aliens?

KEVIN

Well it's mathematically impossible for us to be the only life in the universe so sure why not.

RUBY

Perfect. When can you move in?

KEVIN

Um... When do you want me to move in?

RUBY

As soon as possible.

KEVIN

Well, all my stuff is right outside in my car so...

ANNA

You have a car?

KEVIN

Yeah but--

ANNA

Can you teach me to drive it?

KEVIN

Yeah sure but hold on a sec. How much is rent?

RUBY

Rent?

KEVIN

Yeah you know. How much do I pay you for staying here?

RUBY

Oh yes, rent. Two.

ANNA

Three.

KEVIN

Three hundred dollars?

RUBY

YES. Three hundred. Dollars.

KEVIN

Okay. That seems pretty cheap but that's cool with me.

RUBY

You would be doing us a favor. We need someone like you around to help.

ANNA

Yes. We have never been so far from home before, so your knowledge is invaluable to our cause.

KEVIN

Where are you guys from?

ANNA

You wouldn't have heard of it.

KEVIN

Okay. Um... I can withdraw the money and pay you tonight. Do you have like a rental agreement I need to sign or something?

RUBY
Um, no, but--

ANNA
I shall make one immediately.

KEVIN
Okay cool. So like, what are your names?

RUBY
You can call me Ruby.

Kevin puts out his hand to shake but is left hanging.

ANNA
Please refer to me as Anna.

CRYSTAL
Crystal.

KEVIN
My name's Kevin. It's very nice to meet you all. Can you show me where my room is so I can unload my things?

RUBY
Yes.
(to Anna)
Anna. Show Kevin to his living quarters immediately.

Kevin chuckles at her statement.

ANNA
Follow me.

Anna leads Kevin over to what will be...

KEVIN'S ROOM.

Kevin steps inside while Anna waits in the doorway.

KEVIN
Oh, cool. It's furnished already.
Nice.

ANNA
Yes, nice.

KEVIN
I'm just gonna give my aunt a call
(MORE)

KEVIN (CONT'D)

and then go bring up my stuff.

Anna just stands there awkwardly at the door.

KEVIN

Thanks for showing me to my room.

ANNA

You're welcome.

Kevin slowly closes the door on her. He calls his aunt as he looks around the room.

KEVIN

Hey Auntie. I uh... I already found a room to rent, so I'm just gonna crash here tonight.

(beat)

Yeah no it's nice and it's not that far from you so, I'll come by tomorrow and tell you all about it.

(beat)

Okay. Talk to you soon. Bye.

Kevin hangs up the phone.

EXT. THE HOUSE - LATER

Kevin gets in his car and is about to pull off when Anna pops up at his window scaring him.

KEVIN

JESUS Christ.

(beat)

You scared the shit out of me.
What's up?

Anna looks up.

KEVIN

Haha. Good one. Did you need something?

ANNA

You're leaving?

KEVIN

Oh, I just finished moving all my stuff in. I was just gonna go grab some coffee.

ANNA

Will you be back.

KEVIN
(confused)
Yeah.

ANNA
You said you would teach me how to
operate this automobile?

KEVIN
Uhhhh... Okay yeah. Um... can we do
it later though?

ANNA
Yes. What time?

KEVIN
Oh you know what? What about
tomorrow?

Anna looks confused.

KEVIN
Can I teach you tomorrow?

ANNA
Yes. Tomorrow.

KEVIN
Okay cool. I'll see you later then.

ANNA
See you later.

Kevin drives off.

INT. COFFEE SHOP - DAY

Kevin is sitting in a coffee shop when one of the baristas
flips out and throws a bunch of stuff everywhere. This is
RANDO BARISTA. His anger seems to be addressed towards
another barista, NICK.

RANDO BARISTA
(to Nick)
FUCK YOU!

Nick seems totally unfazed as Rando Barista storms out of
the coffee shop, throwing his apron at Nick.

NICK
I'm keeping your tips!

Nick walks over to the front of the store to put up a 'Now

Hiring' sign while singing.

NICK
(singing)
Another one bites the dust...

Kevin notices Nick putting the 'Now Hiring' sign up.

KEVIN
Hey, are you guys hiring?

Nick looks at Kevin and then looks at the sign. He takes the sign right back down.

NICK
You know how to make a latte?

KEVIN
Not really.

NICK
It's easy. It's just milk and shit.

KEVIN
Okay.

NICK
You got a car?

KEVIN
Yeah.

NICK
You got some weed?

KEVIN
Um...

Nick looks at Kevin straight-faced.

KEVIN (CONT'D)
I just ran out so...

NICK
You're hired. First order of
business; clean this up. I'm gonna
go take a break.

INT. COFFEE SHOP - NIGHT

Kevin and Nick are in the coffee shop closing everything down for the night. Kevin is getting ready to leave.

KEVIN
Shouldn't I have filled out an
application or something?

NICK
Oh, you're good.

KEVIN
Okay? Well, I guess I'll see you
tomorrow.

NICK
We open at six.

INT. THE HOUSE - NIGHT

Kevin opens the front door and finds his new roommates in the living room wrestling whilst wrestling is on the TV in the background. They don't seem to notice Kevin walk in, so he just walks right past them without saying a word and heads towards his room. Ruby has Anna in a power bomb position standing on the couch with the coffee table in front of them.

RUBY
Power bomb!

Kevin makes his way to his room.

KEVIN'S ROOM

He hears a loud crash followed by Crystal counting.

CRYSTAL (O.S.)
One. Two. Three!

Kevin crashes onto his bed and quickly falls asleep.

INT. THE HOUSE - MORNING

Morning comes and Kevin wakes up to Ruby, Crystal and Anna all standing over him, staring. Kevin sits up suddenly.

KEVIN
(confused)
What's going on?

RUBY
We didn't see you come in last
night. We wanted to talk to you
about something very important.

KEVIN

Okay? Can I at least brush my teeth first?

RUBY

Yes. We will meet you in the...

ANNA

Living room.

RUBY

Yes. Living room. We will meet you in the living room when you're done.

Ruby, Anna and Crystal leave Kevin's room.

INT. THE HOUSE - MOMENTS LATER

Kevin sits down on the couch in the living room. Ruby, Anna and Crystal are already seated around him.

KEVIN

Okay so, what did you guys want to talk about? I didn't do anything wrong did I?

RUBY

No you didn't do anything wrong. It's just... Well there's something we have to make you aware of at this time.

KEVIN

Okay. What is it?

RUBY

Well, let's see. How do I say this?

CRYSTAL

We're aliens.

ANNA

Well technically, you're an alien to us.

KEVIN

What are you guys Canadian or something?

RUBY

Canadian?

ANNA
(to Ruby)
People from Canada. It's a country
in North America.

Kevin gives a weirded-out look.

RUBY
No it's not that. We are not from
this planet.

KEVIN
(as if finally
understanding)
Oh yeah, right. Women are from
Mars, men are from Venus.

RUBY
You're from Mars?

KEVIN
What? No. You've never heard that
before?

ANNA
I've heard of Mars. It's the fourth
planet from the sun in this solar
system.

KEVIN
No I'm, talking about the book,
look, never mind. What exactly are
you guys trying to say?

Ruby takes a deep breath.

RUBY
We are beings from another planet
who have transferred our
consciousness into these bodies
that we now occupy for the time
being. We were sent here to live
amongst the beings inhabiting this
planet. We chose you in hopes that
you could help us better our
understanding of the human
experience.

Pause.

KEVIN
(half laughing)
(MORE)

KEVIN (CONT'D)

Get the fuck outta here.

RUBY

We will not leave.

KEVIN

This is a joke right?

CRYSTAL

(telepathically)

I assure you this is no joke.

Kevin freezes, stunned.

KEVIN

How did you do that? You didn't
move your mouth.

ANNA

(telepathically)

I believe you call this telepathy.

Pause.

KEVIN

What are you like a ventriloquist?

Kevin sees the clock in the corner.

KEVIN

Wait. What time is it?

Kevin takes his phone out of his pocket and checks the time.

KEVIN (CONT'D)

What? No! It's eight already.

Kevin jumps up from the couch.

KEVIN (CONT'D)

I'm gonna be like two hours late on
my first day.

Kevin rushes out the front door, then busts back in and
grabs his shoes. Ruby, Anna and Crystal all look at one
another.

INT. COFFEE SHOP - DAY

Kevin comes running into the coffee shop as Nick just
finishes giving a customer their order.

KEVIN

(to Nick)

(MORE)

KEVIN (CONT'D)

Oh, man. Sorry I'm late!

NICK

What are you talking about?

KEVIN

Didn't you tell me to be here at six?

NICK

No. I just said we opened at six.

KEVIN

(confused)

Why would you...

NICK

But since you're here can you clean this shit up? I'm 'onna go take a break.

INT. COFFEE SHOP - LATER

Kevin is cleaning and doing miscellaneous work in the coffee shop while Nick is accompanying him while running his mouth. Otherwise, the shop is empty.

NICK

The key is not to ask a bunch of interview questions. "Hey, what do you do for work?" Blown out. "Where did you go to college?" Blown out.

A cute girl, ALLISON, walks into the coffee shop. Kevin notices her immediately. Allison smiles at Kevin as she approaches the counter. Kevin walks up to take her order.

KEVIN

Hey. What can I--

Nick jumps in front of him.

NICK

(to Allison)

Hey cutie. What can I get you?

ALLISON

Um, can I get a caramel frappuccino?

NICK

You want whip cream on that?

ALLISON
Uh, yeah. Sure.

NICK
(to Kevin)
One caramel frap. Extra extra
cream.

ALLISON
Just regular whip cream is fine.

NICK
(to Kevin)
A buncha cream on that!!!

ALLISON
How much do I owe you?

NICK
How about you give me your number
and it's on the house.

ALLISON
Are you serious?

NICK
Nah you still gotta pay but can I
get your number anyway?

Allison smiles. Nick grabs a piece of paper and a pen and slaps it down on the counter. Allison writes her number on it.

NICK
What's your name girl?

ALLISON
Allison.

Kevin brings over Allison's frap and hands it to her.

NICK
I'm Nick. I'll call you later.

ALLISON
Yeah sure.

Allison leaves the coffee shop.

NICK
(to Kevin)
Damn. You see that? GAME.

KEVIN

You don't really think she gave you
her real number do you?

NICK

What are you talkin' about man of
course she...

Nick looks at the piece of paper with the number written on
it.

NICK (CONT'D)

Son of a bitch.

Kevin laughs.

KEVIN

I told you.

NICK

It's only six digits. If you're
gonna give out a fake number the
least you can do is put enough
digits in it.

KEVIN

Valiant effort though.

NICK

Yeah. I wonder where I went wrong.

KEVIN

I wish I could tell you for sure
but I'm not even gonna lie, I've
been in a straight drought.

NICK

Hey. Let's go out and hit on girls
sometime. I'll be your wingman.

KEVIN

Yeah okay. Why not?

NICK

Cool. How about this weekend? I
know the night manager at this
pretty cool bar. We don't have to
worry about IDs or nothing.

KEVIN

Sure. I'm down.

Nick takes out a vape pen, takes a rip, and blows out a huge gust of smoke.

KEVIN (CONT'D)
Is it really okay to smoke in here?

NICK
There's nobody in here, plus, it's vape. It doesn't even smell. Shit, I'd smoke vape in a courtroom.

Kevin laughs.

NICK (CONT'D)
Here. You want a hit?

KEVIN
(trepidacious)
Why not?

Kevin rips the pen. He coughs as he lets out a huge gust of vapor.

NICK
Damn. Take it easy. That's wax bro. That stuff's intense. You really shouldn't rip it that hard. You might blow out a lung or something.

Kevin takes a second to try to recover while coughing.

KEVIN
Thanks for the warning.

NICK
You didn't ask. That could have been crack for all you know. You should really be more careful.

INT. COFFEE SHOP - LATER

The coffee shop is still mostly empty. Both Kevin and Nick are high and in the middle of conversation.

NICK
So this guy he throws the boomerang right. The boomerang comes back and hits him in the head. The guy sues himself, and WINS.

KEVIN
Yeah right!

NICK

I swear to God man. Look it up.

Kevin and Nick laugh.

NICK

That's a true story.

Pause.

KEVIN

Hey... Do you know of a way where you could like, make it seem like you're talking inside someone's head?

NICK

Yeah. So we can like, hit on girls without even talking to them. Be like, "Go makeout with that handsome fella over there. You know you want to."

KEVIN

No man. That's not what I was getting at.

NICK

You know what though; I was watching Conspiracy Theory on TV the other night and they had this device that you could point at people and make them hear things without anyone else hearing it. They like use it to make people think they are going crazy and stuff. Man, there's some crazy shit going on. Like I hear there's an American/Russian alien base on the moon. Oh, and supposedly the world leaders are being controlled by beings from another dimension. And I heard they developed a time machine so they could go back in time and steal the DNA of Jesus Christ so they could bring it back to the present and clone him. That last one's probably not true but...

Kevin is zoning out as Nick rambles on about conspiracies.

EXT. THE HOUSE - NIGHT

Kevin walks up to the front door of the house and tries to open it, but it's locked so he rings the doorbell. No-one answers after a while so he knocks. Ruby opens the door and she's butt naked.

RUBY

Kevin. You're back.

Kevin is shocked. Ruby grabs him by the wrist, pulls him inside and shuts the door behind him.

LIVING ROOM

Anna and Crystal are standing in the living room completely naked as well.

KEVIN

(overwhelmed)

What the hell are you guys doing?!

RUBY

We were just about to eat some food.

KEVIN

No. I mean why are you all naked?!

ANNA

Well, it started to get really hot so we reduced the amount of clothes we were wearing in order to regulate our body temperature.

KEVIN

Well it is really hot in here. No, what am I saying? You guys probably shouldn't be walking around with no clothes on.

CRYSTAL

Why not?

KEVIN

Because... Look, can you just put some clothes on? I'm gonna figure out why it's so hot in here.

RUBY

Uh, okay. If you really want us to.
(to Anna and Crystal)
Everyone, let's put some clothes on.

HALLWAY

Kevin walks over to the controls for the AC and notices that the heat is turned all the way up.

KEVIN

No wonder it's so freaking hot in here.

INT. THE HOUSE - MOMENTS LATER

Kevin is sitting down in the living room in front of the broken coffee table. He's flipping through channels, contemplating to himself. Ruby, Anna and Crystal enter the room fully clothed from head to toe.

ANNA

The temperature seems to be dropping dramatically.

RUBY

(to Kevin)

How did you do that?

KEVIN

I didn't do anything. One of you turned the heat all the way up. All I did was turn the AC back on.

Ruby, Anna and Crystal look confused.

RUBY

AC?

KEVIN

You know. That little box on the wall in the hallway? Look, just don't touch it.

RUBY

No-one touch the hallway box.

Ruby, Anna and Crystal sit on the couch next to Kevin.

KEVIN

What are you all wearing?

RUBY

You told us we should be fully clothed.

KEVIN

I didn't mean you had to cover up

(MORE)

KEVIN (CONT'D)

all your skin. You just probably
shouldn't be completely naked.

Pause.

RUBY

Hey. It's time to eat.

ANNA

Ahhhh nooo.

CRYSTAL

Do we have to?

RUBY

These bodies need to take in
nutrients to stay active.

Anna and Crystal get up and walk off towards the kitchen.

RUBY

(to Kevin)

Would you like to eat with us?

KEVIN

I am pretty hungry. Sure.

RUBY

Great!

DINING ROOM

Ruby, Anna, Crystal and Kevin are all sitting at the dining
room table. In front of each of them is a plate with a
whole, raw onion on it. Ruby, Anna and Crystal each take a
huge bite as Kevin looks on at them confused. You can tell
they all hate it, but Ruby is the only one managing to smile
while eating.

RUBY

Why aren't you eating? We peeled it
for you.

Kevin doesn't even know how to respond. He just looks on
bemused for a moment.

KEVIN

You guys really are aliens.

RUBY, CRYSTAL AND ANNA

(telepathically)

Yes.

KEVIN

Okay, I believe you just please
stop eating onions.

Ruby, Crystal and Anna stop eating.

ANNA

This is the only thing we could
find for the time being. We tried
eating some of that rice earlier
but it didn't seem edible.

Kevin looks at an open bag of rice on the counter.

KEVIN

That's because you have to cook it
first.

ANNA

Oh yes. Cooking. Where you prepare
food to be eaten by applying heat.
Why didn't I think of that?

KEVIN

Are you telling me you've never
cooked food before?

CRYSTAL

There is no need to eat where we
are from.

KEVIN

Okay look... I'm gonna order us a
couple pizzas. Let's not bother
with cooking right now. We'll
figure that out later.

RUBY

Pizzas?

KEVIN

Okay, I have a bunch of questions,
but let me order the pizza first.

INT. THE HOUSE - MOMENTS LATER

Kevin, Ruby, Anna and Crystal are all sitting in the living
room in conversation.

RUBY

Forty-three hours.

KEVIN

You've only been here for
forty-three hours?

RUBY

Yes.

KEVIN

So I don't understand; you said
earlier that you transferred your
consciousness into these bodies. So
like, where did you get these
bodies from?

ANNA

These bodies were cloned from the
DNA of the humans that previously
lived here.

KEVIN

Okay, so... what happened to the
girls that used to live here?

CRYSTAL

They died.

KEVIN

You killed them?!

RUBY

No. We would never do such a
barbaric thing. They died in a
vehicle accident and no humans were
aware of their deaths so we
vaporized their remains after
taking their DNA samples.

KEVIN

Holy shit.

Pause.

KEVIN

Okay but what about their families
and friends, won't they come
looking for them?

ANNA

According to the information
gathered on the subjects, they had
no family. The originals of those
two were siblings raised by their

(MORE)

ANNA (CONT'D)

now deceased grandparents, and my original was raised by a single parental figure who is also deceased. None of them had any childhood friends that they remained in contact with and they had just moved to this location recently so no-one really knows who they were.

KEVIN

I guess that's okay then. How old are you guys?

RUBY

Guys? I thought we were occupying female bodies.

KEVIN

It's just a figure of speech.

Ruby looks confused.

KEVIN

It's not meant to be taken literally.

RUBY

Ohhhhhhh.

KEVIN

So how old are you?

RUBY

I don't see why that is relevant but Crystal and I are twelve, and Anna is eleven.

KEVIN

What? You're only twelve years old? So you're just a bunch of kids.

ANNA

I suppose you could refer to us as children. I may only be eleven, but in earth years that would be about eighty-eight, and they would be about ninety-six.

CRYSTAL

Aren't all the beings on this planet children?

KEVIN

You know what, now that I think about it, that makes a lot of sense.

The doorbell rings.

RUBY

There it is again! What is that noise?

KEVIN

It's just the doorbell. Don't worry. It must be the pizza guy. Wait here. I'll get it.

RUBY

We shall wait here.

Kevin opens the front door to reveal the pizza guy, TYLER, standing outside.

TYLER

Hey, what's up man? I got your pizzas right here.

Tyler hands Kevin two pizzas.

KEVIN

Man, you guys are fast.

TYLER

You do realize the pizza place is right there right?

Tyler hands Kevin two receipts.

KEVIN

I'm new to the area.

TYLER

Can I get you to sign right here?

Kevin puts the pizzas down, signs one receipt and hands them both back to Tyler. Tyler hands one back to Kevin.

TYLER

That's your copy right there.

KEVIN

Cool thanks.

Tyler just stands there looking at Kevin and Kevin just

stands there looking at Tyler. They exchange looks of intrigue.

TYLER
(uncertain)
Do you want some weed?

KEVIN
(uncertain)
Yes?

TYLER
Got you right here bro.

Tyler whips out a bag of weed with a small scale in it. They both laugh and high five each other.

KEVIN
Clutch. How did you know?

TYLER
Hey man. We recognize our own. My pothead senses were tingling.

KEVIN
Come in for a sec.

Tyler comes inside.

TYLER
This is the only strain I got on me right now. It's called Twerkle. It's a mix between Trainwreck and Grand Daddy Purp.

KEVIN
I don't know what the fuck that is but I'll take an eighth.

TYLER
I got you bro.

KEVIN
Oh wait. I don't have any cash on me.

(beat)
You take Square Cash?

TYLER
(disappointed)
Ah man...

Tyler whips out a business card.

TYLER

Sure do!

Kevin and Tyler laugh as Kevin takes out his phone to transfer money while Tyler weighs out some bud and puts it in a bag.

KEVIN

Done.

Tyler hands Kevin the baggy of bud, then takes out his phone to see if the money is in his account.

TYLER

Got it. Hey man, I wish I could stay and smoke you out on one but I gotta run.

KEVIN

Yeah man. Thanks for everything.

Kevin opens the front door to let Tyler out.

TYLER

Hit me up some time. You got my number.

Tyler and Kevin dap each other.

KEVIN

Will do.

Kevin closes the front door and picks up the pizzas.

KEVIN

So cool.

Kevin walks into the dining area followed by Ruby, Crystal and Anna.

DINING ROOM

Kevin puts the pizzas down on the table and opens the top of the two boxes. Ruby, Crystal and Anna's eyes get real big.

KEVIN

Let's eat.

Ruby, Crystal and Anna quickly all grab from one box of pizza that doesn't have any onions on it. They sit down and take their first bite as Kevin watches them with a smile on his face. Ruby, Crystal and Anna's faces light up as they take their first bite.

RUBY
Pizza?

KEVIN
Good?

Ruby starts scarfing down the pizza and everyone stops eating to watch her. Ruby notices everyone watching her and stops.

RUBY
(with mouth full)
Yes. Good!

Kevin, Anna and Crystal bust out into laughter.

INT. HOUSE - MOMENTS LATER

Anna is cuddled up with Kevin on the couch next to Ruby and Crystal as they watch TV in the living room. Kevin looks at the broken coffee table.

KEVIN
I noticed you guys were watching wrestling the other night. You want me to put it on?

RUBY
I think we're done with wrestling.

ANNA
Yeah, my neck hurts.

KEVIN
Okay, um... no wrestling. Then how about something even better than pizza?

RUBY
Better than pizza?!

KEVIN
Yes, but you don't eat it. Well, you can but that's... that's different.

Kevin holds up a fat joint.

KEVIN
You smoke this.

ANNA
What?

KEVIN

Don't worry. I'll show you.

Kevin lights up the joint and takes a puff.

KEVIN

(with smoke in lungs)

You breathe it in like this.

Kevin takes a deep breath then blows out smoke.

RUBY

Neat. I don't know if it's better
than pizza though.

KEVIN

You'll see.

Kevin hands the joint to Ruby.

KEVIN (CONT'D)

Be careful not to breathe in too
much your first time.

Ruby hits the joint.

KEVIN

Now let it out.

Ruby lets out the smoke and coughs.

KEVIN (CONT'D)

Good. And now, you wait.

RUBY

Okay?

Ruby passes the joint to Anna. Anna takes a little puff,
then lets out the smoke and lets out a little cute cough
before passing the joint to Crystal. Crystal hits the joint
really hard and long.

KEVIN

Easy.

Crystal holds in the smoke for a while, then lets out a huge
gust of smoke and doesn't cough at all before passing the
joint back to Kevin who is looking at her impressed.

CRYSTAL

What is it?

KEVIN

Nothing.

The girls go back to watching TV. Anna scoots closer in to Kevin and rests her head on him.

END CREDITS.

TAG

INT. THE HOUSE - LATER

Kevin, Ruby, Crystal and Anna are all passed out on the couches. Kevin wakes up and looks around at the girls. He brings three blankets and covers up the girls one by one. He stands over them for a second and shakes his head. The doorbell rings. None of the girls budge. Kevin walks up to the front door. He opens the front door and sees some RANDO GUY standing there.

RANDO GUY

I saw your posting online for a
roommate wanted. I know it's kinda
late but it said come by whenever
so--

Kevin just shuts the door on Rando Guy.

THE END